

Redmen face Gaels

The football Redmen kick off their Senior Inter-collegiate Football League season tomorrow afternoon at 2 pm when they host the powerful Queen's Golden Gaels in Molson Stadium.

Head coach Tom Mooney and staff have taken the team through a rigorous four-week training program and there is little doubt that Redmen will be in top condition for the contest. A perfect 2-0 record in exhibition play has given the squad the confidence and desire to enjoy a winning season.

Mooney has indicated that he plans to go with the same lineup that was so successful in the two pre-season triumphs. The only major change is that Sal Lovecchio will take over Ron Barrie's corner linebacking post. Barrie suffered a dislocated shoulder in the 27-21 win over St. Mary's and will be lost to the team for at least three more weeks. Robin McNeil will probably open at quarterback, but John Feilders will see plenty of action.

The classy backfield will once again be counted

on to spark Redmen on offence. Mooney hopes that Redmen will be able to establish their strong running attack early in the game and play ball-control football. If fullback Peter Howlett and

by LAWRENCE HAIMOVITCH

halfbacks Al Schreiber and Don Destonis can grind out good yardage against Gaels' touch defensive line, Redmen could be in good shape for the game. Gaels experienced

Queen's, coached by veteran mentor Frank Tindall, will present Redmen with formidable opposition. Three-time SIFL all star defensive end Larry Ferguson, hulking tackle Frank Arment and line-backer Carl Di Tracemo team up to give Gaels a tough defense against the run while an experienced defensive backfield make it difficult to generate a passing attack.

On offence, Don Bayne has taken over from league great Cal Connor, who has graduated. Bayne is considered a superior runner but not as sharp a passer as Connor so plenty of running is to be expected from Queen's.

Coach Mooney feels that Redmen are capable of defeating Queen's, although his team would definitely have to be rated as underdogs.

"There is no doubt in my mind that we are physically able to win this game," said Mooney yesterday. "We're young and will make our share of mistakes but if the team gets fired up mentally, there's no reason to feel we can't win."

With only eight veterans returning from last season, the rookies will have to come up with a strong game. However, Mooney is confident the squad can accomplish this task.

"We've worked the club very hard," concedes Mooney, "but they haven't quit and have the spirit and will to win."



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MONTREAL, FRIDAY, SEPTEMBER 30, 1966

3 cents



Mike Bandler

EXPLANATION: Gilles Grégoire, Independent MP and head of the Ralliement National, the Quebec separatist political party, explains a point to reporters and students at the University of Montreal. Earlier, Mr. Grégoire said Quebec independence must be achieved through democratic means.

RN leader calls for "peaceful action" to achieve independence of Quebec

by AARON SARNA
Senior Staff Writer

Gilles Grégoire, fiery leader of the right-wing separatist Ralliement National, told students at l'Université de Montréal yesterday that the fight for Quebec independence must be won through the democratic process without resort to violence.

"I preach independence for Quebec through peaceful action to convince the people that it is in their own interest. I object to any use of violence."

The federal MP from Lapointe, who broke away from the Crédi-tistes and now sits as an Independent in the House, said his party seeks total political and monetary independence from Confederation.

Grégoire said the RN "will nationalize the monetary system and transfer the funds into a state-owned Banque du Québec."

"Independence is not simply a word. It's the conscience of a people who want to profit from their own resources. This is the positive program we offer to the Quebec population and to its youth."

Speaking before the U de M students in an unlit concrete den in an office building on Côte des Neiges where makeshift cafeteria facilities have been set up, Grégoire said his party will be strong enough to win an election by 1970.

The separatist leader said his party has already begun fund-raising campaigns in twelve areas, and by 1969 all parishes and electoral constituencies will have RN organizations.

He rejected any co-operation with the federal government, which he accused of discriminating against Quebec in the granting of tax monies while the province had the highest rate of

unemployment and bankruptcies.

Asked why the Ralliement National had not united with other separatist parties, Grégoire said his party could not accept "left-wing doctrinaires". The RN, Grégoire stressed, intends to become a party of the centre.

And mindful of his student audience, Grégoire said his party favors salaries for university students to cover living expenses as well as tuition fees.

The Ralliement National was

formed before this year's provincial election as the result of a merger between the clerical-separatist Regroupement National and the provincial wing of the Ralliement des Crédi-tistes. The party polled 3.2% of the Quebec vote.

Gilles Grégoire accepted the presidency of the new party despite calls for his resignation as a federal MP. The Ralliement National has been assaulted with charges of anti-semitism and extremism.

Council meets to talk over club constitutions, budgets

Discussion of the revoked parking rights of the Film Society, passage of four new club constitutions, and debate over various club preliminary budgets highlighted the Students' Council meeting Wednesday night.

The constitutions passed included the Dance Society, the Italian Society, the McGill Chapter of Chemical Institute of Canada and the Ukrainian Club.

In addition, a motion was passed that all clubs of a religious or political nature must state this in their constitutions.

Council received a letter from Joe Zachon, president of the Film Society, stating the club had been unfairly treated. Following this, a letter from the Building Manager explaining his reasons for the action was read. Pre-

sident Jim McCoubrey and Internal Vice-President Ian McLean said they supported the Building Manager since the aim of the University Centre Committee is to maintain security in the building. The regulations, McCoubrey felt, are not oppressive but must be followed for the good of all concerned.

Further action was referred to the University Centre Committee which will meet in the near future. The council has agreed to abide by whatever decision the committee makes.

Identification card changed in effort to stop forgeries

In an attempt to prevent forgery, student identity cards have been printed in color this year and stricter measures have been set for obtaining renewals.

The cards, which are available today at Dawson Hall, will be blue. Last year's version was white and easy to photograph. They are mandatory for entry into campus libraries, athletic events, elections and most examinations.

Lost cards can be replaced at a cost of \$5 to the student. However this year's replacement procedure has been modified to prevent students obtaining cards illegally.

The stringent measures have been taken since many forgery cases were unearthed by the administration last year.

The cards bear student age, photograph, signature, address and faculty.

today

MCGILL CHESS CLUB: Lunch hour chess. Union Room B26, 1 pm.
AFRICAN STUDENTS ASSOCIATION: General meeting and elec-

tions. Union Room B26, 6:30 pm.
OLD MCGILL: Meeting and registration for salesgirls. RVC Common room, 1 pm.

PROGRESSIVE CONSERVATIVES: Meeting for both old and new members. Room L13, 1 pm.

NEWMAN CLUB: Daily mass. 3484 Peel Street, 1 pm.

SCIENCE COUNCIL: Meeting for

all representatives. Union Room B23, 1 pm.

MCGILL PLAYERS: "The Firebug" by Max Frisch. Tickets at door. Union Theatre, 8:30 pm.

MEXICAN PROJECT: Meeting for all applicants. Union Rooms B23 - 24, 6 pm.

INDIAN STUDENTS ASSOCIATION: Discussion of Indian Pa-

vilion at Expo 67. Union Ballroom, 8 pm.

HILLEL HOUSE: Festival of Succoth (Tabernacles), 12 noon. Chapel service, 1 pm. Kiddush in the Succah. Wine and refreshments. All welcome. 3460 Stanley Street.

MCGILL CHRISTIAN FELLOWSHIP: Professor J. N. D. Anderson lecturing on "Was God Ever Alive?". Room L26, 1 pm.

AUGUSTANA HOUSE: Beer and pizza party. 3483 Peel Street, 6:15 pm.

PRE-MED SOCIETY: Introductory meeting and film. Stewart Room S1-4, 1 pm.

ENGINEERING UNDERGRADUATE SOCIETY: EUS Book Exchange. MacDonald Engineering Building, Iron Ring Room, 1-2 pm.

ARAB STUDENTS' SOCIETY: First general meeting. Room L840, 5 pm.

COMMERCE UNDERGRADUATE SOCIETY: Meeting for all those interested in working on the Commerce Journal. Union Room B27, 1-2 pm.

ITALIAN SOCIETY: General meeting. Union Room 458, 1-2 pm.

SCM: International supper, 85¢. Call VI. 21156 before 2 pm, for

FRIDAY, SEPTEMBER 30, 1966

reservations. 3625 Aylmer Street, 6:30 pm.

YELLOW DOOR COFFEE HOUSE: Reading of "The Lottery" by Bates and folk songs by Bill Cimmmons. 3625 Aylmer Street, 9 pm.

MCGILL DEBATING UNION: Novice training program. First lecture, "Technique of Debate". Leacock Auditorium, 1 pm.

NEW DEMOCRATS: General meeting. Union Room 457, 1 pm.

HISTORICAL SOCIETY: Elections of new executive. Leacock 614, 12-2 pm.

Saturday

MCGILL PLAYERS: "The Firebug" by Max Frisch. Tickets at door. Union Theatre, 8:30 pm.

INTER-RESIDENCE COUNCIL: "First Burst Dance" with Bartholomew Plus Three. Males by ticket only. Females, free. Douglas Hall, 3851 University, 8:30 pm. - 1 am.

NIGERIAN STUDENTS ASSOCIATION: Republic day and reunion party. Wilson Hall, 8 pm.

MCGILL CHRISTIAN FELLOWSHIP: Pizza supper after football game. Small charge. Meet at Milton Street gates after the game. Lecture by J. N. D. Anderson, (Continued on page 3)

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QUALIFYING EXAM

OCTOBER 19 — 7:00 P.M.

Room 301 — McConnell Engineering Bldg.

EXEMPTION: only for those who hold Master's or Doctorate Degrees in 1967.

FOREIGN SERVICE EXAM

OCTOBER 20 — 7:00 P.M.

Room 301 — McConnell Engineering Bldg.

NO EXEMPTIONS

TO APPLY: It is preferred that you send, in advance of the examination, Application Form CSC 100 (available at the Placement Office) to the CIVIL SERVICE COMMISSION OF CANADA, UNIVERSITY RECRUITMENT, OTTAWA 4, ONTARIO. It will be possible also to complete an Application Form at the examination.

Watch for a PANEL DISCUSSION on this subject coming to your campus soon.



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CYC's McWhinney quits

A new leader has been appointed to the Company of Young Canadians with the resignation this week of interim director William McWhinney.

Alan M. Clarke, 37, will take over from the former CUSO director who resigned "for personal reasons."

Clarke has been a supervisor of instructors with Frontier College, an organization roughly similar to CYC.

He has also been on the

planning committee of York University in Toronto and a secretary with the Toronto YMCA.

Founded last year by an act of Parliament, the Company now has 50 volunteers in the field and 35 more in training near Moncton.

McWhinney, whose post of

executive director carried a \$20,000 annual salary, said he felt he was "not the best man" for the job.

He added that he was optimistic for the Company's future and had had no problems as leader.

He withdrew his name for appointment as permanent director because he felt the position demanded someone with more experience.

The University of Toronto graduate said he would continue as head until Mr. Clarke could take over early in November but had no immediate plans for the future.

The company, which was formed to support social, economic and community development in Canada and abroad, has a budget of \$1.2 million.

Classified

These ads may be placed in our advertising office, main floor, University Centre, 9 am to 4 pm. Ads received by noon appear the following day except for ads to begin Friday. Deadline for Friday ads is 11 am preceding Thursday.

HOUSING

\$38 MONTHLY, kitchen facilities available, quiet rooms on campus. 844-4029.

MATURE FEMALE student will share apartment, Town of Mount Royal near subway. \$55 monthly. 731-9502.

SIX ROOM APARTMENT on St. Luc, opposite Forum 3 bus routes, subway, 20 minute walk to McGill, own room, very conducive to study, 2 members, \$40 per month. Phone 933-8034 after 6.

LOST

ONE GREEN attache case with keys. The notes included, however, are paralyzed and of no use to anyone. If found, please contact Gary Marvin at 744-0122.

GOLD IDENTIFICATION bracelet with name Marsha. Inscription and date, March 8/66 on reverse side. If found, please phone Marsha 331-5562.

FOR SALE

BABY CARRIAGE — converts to bassinet \$10 or trade for easy chair, 845-3300.

12 STRING GUITAR with case. Like new. Has an excellent sound. \$60 or best offer. Call Chuck — 486-8766.

TYPEWRITERS, either portable or standard, both in excellent condition. Also, very good Hi-Fi in a handsome cabinet. Phone: 849-7517.

YAMAHA. 1966 model, 50 cc, \$175. Phone 334-3848 after 7 pm.

HONDA, 1965, 65 cc. Excellent condition. Phone 739-852 after 5.

VOLKSWAGEN, 1961. Radio. Engine rebuilt 1965. Best offer. Phone 844-4645 before 9 a.m. or after 9 p.m.

GUITAR, new and almost unused. \$15. Phone: 334-3848.

HONDA 35cc — still on warranty, only 165 miles. Phone: 486-3500.

GUITAR with case. Any reasonable offer accepted. Please call Barbara at 488-6069 or 488-5765.

Lab coats on sale now at the McIntyre Building, Room 129 ground floor. All Sizes, men's and ladies.

VERY GOOD typewriter, either portable or standard, both are in excellent condition; also nearly new guitar. Phone 845-7517 or 849-7517.

GERMAN "ARISTO-STUDIO" sliderules new \$18.50 (reg. \$26.00) 8 lb. Swiss portable typewriter, Hermes-Baby, excellent condition \$50.00 (reg. \$82.00) 481-5410 Calvin, evenings.

TROMBONE for sale, cheap! Call HU. 4-1431 after 6.

TUTORING

MUSIC LESSONS and coaching in piano and theory, to senior matriculation level. Phone: 844-0977 and please ask for Room H-12.

MISCELLANEOUS

RIDE WANTED to Toronto for two girls. Friday October 7th. Will share expenses. Phone Linda or Joan, VI 9-0120.

NEW PENELOPE

1432 Stanley St.

TONIGHT AND THIS WEEK

The Stormy Clovers

Dr. Westley appointed labor centre director

Dr. William A. Westley has been appointed director of the Industrial Relations Centre, Dr. H. Rocke Robertson, principal and vice-chancellor, announced this week.

Dr. Westley, former chairman of the Sociology and Anthropology Department, will replace Professor H.D. Woods, Dean of the Faculty of Arts and Science.

The new centre director joined the university's staff in 1951 as an assistant professor.

He has done extensive research into various fields of sociology, including crowd behaviour, the organization of police and military forces and the structure of the family.

Mrs. Frances Bairstow, interim director of the centre since 1964, was appointed associate director.

The centre conducts research into the nature of modern in-

dustrial society and labor-management problems.

today

(Continued from page 2)
"Do All Roads Lead to God?"
Presbyterian College, 8 pm.

Sunday

ANGELIC CHAPLAINCY: Eucharist and breakfast. Canterbury House, 3555 University Street, 10 am.

UNITED CHURCH: Evening service, "The Pressure of Depression." The Chapel, Divinity Hall, 7:30 pm.

LUTHERAN UNIVERSITY CHAPLAINCY: Communion service and breakfast. Vespers open house. Augustana House, 3483 Peel Street, 9 am.

Cartwheels roll out Redmen Week

Cheerleaderettes will get the Redmen Week rolling on its way with a display of cartwheels today at 1 pm on the Lower Campus.

The Redmen Band and the majorettes will also be on hand to cheer on the Redmen Football team, which will be introduced by coach Tom Mooney.

Following the introduction of the players, the three finalists in the Miss McGill Redmen contest will make their appearance.

To close the opening rally, an Inter-Fraternity Council team will try to come off on top of the Mighty Marlets in an epic football battle.

At 8:30 pm a dance will be held in the Currie Gym, with a band and refreshments. One of the three finalists, Karen Black,

M Sc 4, Gini Dicki, BA 2, or Julie Pulver, BA 3, will be crowned Miss McGill Redmen during the dance after the final voting has taken place.

The festivities will set the stage for the final event of Redmen Week, the team's season-opening game against Gaels Saturday at 2 pm.



KAREN BLACK



GINI DICKI



JULIE PULVER

FOOTBALL DANCE

University Centre

Saturday, October 1st

with

The Rockatones

and

Go-Go Girls

4:30 p.m. — 1 a.m.

\$1.00 Admission

Compulsory meeting

MENTAL HEALTH VOLUNTEER PROGRAM

First General Meeting

WED. OCT. 5 - 1-2 p.m.

Union Ballroom

SEPTEMBER 30, 1966

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Thank to George, Sam, Janet, Andy, Barbara, Danny, Marty, Sandra, Myer, Henry, Clara, Vivian, Pete, Q, Chodi and JSK.
Sports: Betty, Mary Ann, Derek, Seymour, Lawrence, George.
Photos: Mike, Jack, Kasbar, Bob.
In-joke section: That's where I hide my basketballs... salut to Carbay of the Loyola News... and to Mfelmn... track down that whistle... congratulations Gary McCarthy... hey, Ace (MAC to the au courant), where you gonna go?

Flame-job

As this newspaper has tried to point out, finding accommodations in the apartment jungle east of campus is becoming impossible. If you do find a place your troubles may just be beginning.

A growing problem now is fire. Last Monday night a 76-year old widow was killed and at least three others were seriously injured in a fire on Aylmer Street. All the buildings along that side of Aylmer are easily 50 years old and the top floors of all of them are made of wood. There were no fire escapes in the front of the building that burned.

The blaze started on the top floor and if the Fire Department had not been there in good time it would quickly have spread

down the whole length of the block. If the rumor is true that a gas leak helped start the fire, the whole area may have been a hair's breadth away from a major conflagration.

Fire is no stranger to this part of town. Last winter the flames were flying from a high-rise building on the other side of Aylmer and from a spot a little east of there on Prince Arthur Street. Early May saw a fire in the back of a three-story building on Hutchison. The mess from this one wasn't cleaned up until July, and only then was a new fire escape installed.

Student housing for an urban university is always a difficult problem and it's not surprising that McGill has chosen not to meddle in that region just to the east where the tenets of free enterprise are so devotedly adhered to.

Expo will come and go. The unfortunates will camp out on the lower pasture, or somewhere, until the end of October; and then all will be forgotten. But should the midnight match ever be set to one of those bungalows where seven or eight students are sleeping, the Dawson Hall gang may find themselves linked by some quirk of public opinion to one of the more unsavory aspects of Greater McGill.

Hot-house

The articles, the interviews, the broadcasts keep coming, but that pearl of the Rivières des Prairies, that oh-so-vibrant slice of life from the Spanish Inquisition, the St. Vincent de Paul penitentiary lives on.

The United Nations has been pleased to place Canadian prisons forty-first on their quality court listing of centres of incarceration: that's two rungs below Ghana. Undoubtedly St. Vincent de Paul had a lot to do with that rating. The psychiatrist on the inside says the new maximum security section was designed with instant schizophrenia in mind. All in all it's the worst prison in North America.

Penal institutions have always been at the bottom of the federal Government's list of priorities.

How long will they let this structure, dedicated to making hardened criminals out of first offenders, stand unchanged?

LETTERS

●●●●●●●●●●

Price Is Right

Dear Sir,

In reply to a letter from Richard J. Leitch in regard to pricing policies at the Book Store, which appeared in your issue of September 29, 1966.

The Book Store policy is very clear. All prices are suggested Canadian List, which we obtain from the invoice supplied by the Publisher. In regard to the two books you mentioned, an examination of Prentice Hall of Canada Ltd., Invoice No. TBK-106712 of 6-20-66 reveals that the prices charged are correct. However, this was not the price of these two books a year ago. The same Company on an Invoice dated 8-13-65, TBK-73196 reveals that the book a year ago was \$9.70, therefore, I assume that the stock of the Academic Book Store was purchased a year ago.

Miss Walker at Poole's has no stock of the Strauss and Sayles title and therefore cannot tell me what she sold it at.

Attached you will find Xeroxed copies of the two invoices mentioned. I am aware of my responsibility to both the University and the Student Body, and on thousands of occasions have produced documents to support the price of any book.

This is a problem which every college book store faces and both Canadian and American Book Store Managers have spent a lot of time trying to solve it, but it will always be with us when you have a Book

Store carrying titles over from one year to the next.

I trust the *Daily* will keep these documents on file and make them available to anyone who asks for them.

G. A. Ramsay
Manager

Pens, Pencils And Breach Of Contract

Dear Sir,

In response to Mr. Morell's question in the *McGill Daily* of September 27th as to whether a student can take legal proceedings against the University for a misdescription (or something to that effect) in the course catalogue, I would like to offer some suggestions. It goes without saying that the following should not be taken as "legal gospel" because I am still not able to practise law.

In the first place, the student does enter into a contract with the University, and it follows that if the latter breaches the contract it can be sued. The problem lies, however, in defining the contents of this contract. Does McGill contract to define precisely the contents of its courses? It seems to me that the student has a right to expect that a course resemble in substance the description given to it in the calendar. Thus, if a patent misdescription could be shown, the University would be liable to suit just as a commercial firm would be if it advertised the sale of pens and it delivered pencils. However, proving misdescription would not be without difficulty.

The lawyer representing the student would have to check the University's powers in order to ascertain whether or not

it may change or revise courses without notice.

My conclusion is that there may be reasonable grounds for a suit against the University, but that the chances for success would be rather slight.

It seems to me, however, that Mr. Morell's letter was not inspired by a mere curiosity as to the legal niceties involved. Rather it is to draw attention to the seriously misleading influence that the course catalogue often has. I realize that there are limits as to how precise the University can be in its course descriptions, but there is a great deal of room for improvement.

Course names should be more carefully employed and the description of course contents should be more accurately reported.

Irwin Rudick, BCL III,
Representative,
Law Undergraduates' Society

Ah Yeah

Dear Sir,

Leaving Wednesday's Hyde Park episode for a two o'clock lecture, I was conscious of an inner sense of dissatisfaction. Easing myself into a cupped Leacock Lecture seat, I realized its cause. The spontaneous moods of LaPierre and less talented but equally surprising students made my lecture more conspicuously one-sided.

What a difference.

And why in the name of Fascism could not the same spirit of free thinking be applied to the uncomfortable atmosphere of the lecture? What stops me from heckling down my prof's boring talk? I did it a few minutes ago — and a better subject came up as a result.

What prevents me now? The lack of green slopes and stone nudes?

From this dilemma (sic) stems all others. If at the basic level of day to day teaching, passiveness is not only encouraged but practically essential to lecture behaviour, the same unresponsiveness as unwritten rule for general university behaviour is taken for granted. And the few who stand and yell out are looked down as disturbed extremists. Before we can ever begin to act on local to international situations, we must FIRST see that our course lectures get that naturally dynamic flavour of Wednesday's Hyde Park.

Daniel Reicher BSc MDCM 2

Ah Oh Yeah

Dear Sir,

Yesterday there appeared on Campus a pamphlet, published on what looked like discards from Delsey's, put out by the Committee to end the War in Viet-Nam. Comprising this piece of tissue paper, were several ambiguous quotations drawn from back issues of the *Montreal Star*. To any but the intellectually immature the fallacy of their authenticity is apparent. We are not told from what context these "statements" were drawn. Are they from editorials? Are they from Letters to the Editor? Are they the comments of syndicated columnists? Or are they general filler? Let us awake. The intended subterfuge is evident even to the one-eyed.

The philosophy of a group such as this is unchangeable, the same pattern re-occurs. They never meet an issue head on, but rather to envelope it,

to use a "MacFaddenism," in a wave of bull-shit.

A battle cry is boldly issued by those without a face, of if they have one it is hidden under three pounds of hair, in the form of "We Must Act." How can they, of this committee and of similar Leftist groups, explain the fact that they are so eager to picket the U.S. Consulate or to condemn U.S. bombings in Viet-Nam in the name of Peace, Peace at any costs (even freedom, we presume); but when an incident occurs such as Red China exploding an A-Bomb in the atmosphere the only sound we hear from the extremely vocal left is a loud silence! As Max Ferro would have said, "This is a truly lamentable state of affairs."

Recognizing the cowardly approach of such organizations, let us, who value individual freedom and self-respect, support the U.S. in at least as far as their over-all aims go i.e., to provide a form of self-determination for the peoples of South Viet-Nam. Let us not see the insidiousness of 1956 repeated, when the Free World in general, and for those who do not believe in such a concept, when the U.S. in particular stood idly by while Russian tanks rolled over the mangled bodies of Hungarian Freedom Fighters. If only we could wipe clean the slate of History and remove this blotch from our consciences! We cannot! But let us avoid a repetition! Let us avoid 1984! Now is the time to act!

Let us now swear by each other to form an ad hoc committee for a Rational Approach to Extremism—RAPE.

Jack Donegani,
Bill Bailey

THE Review

McGill Daily Supplement

September 30, 1966

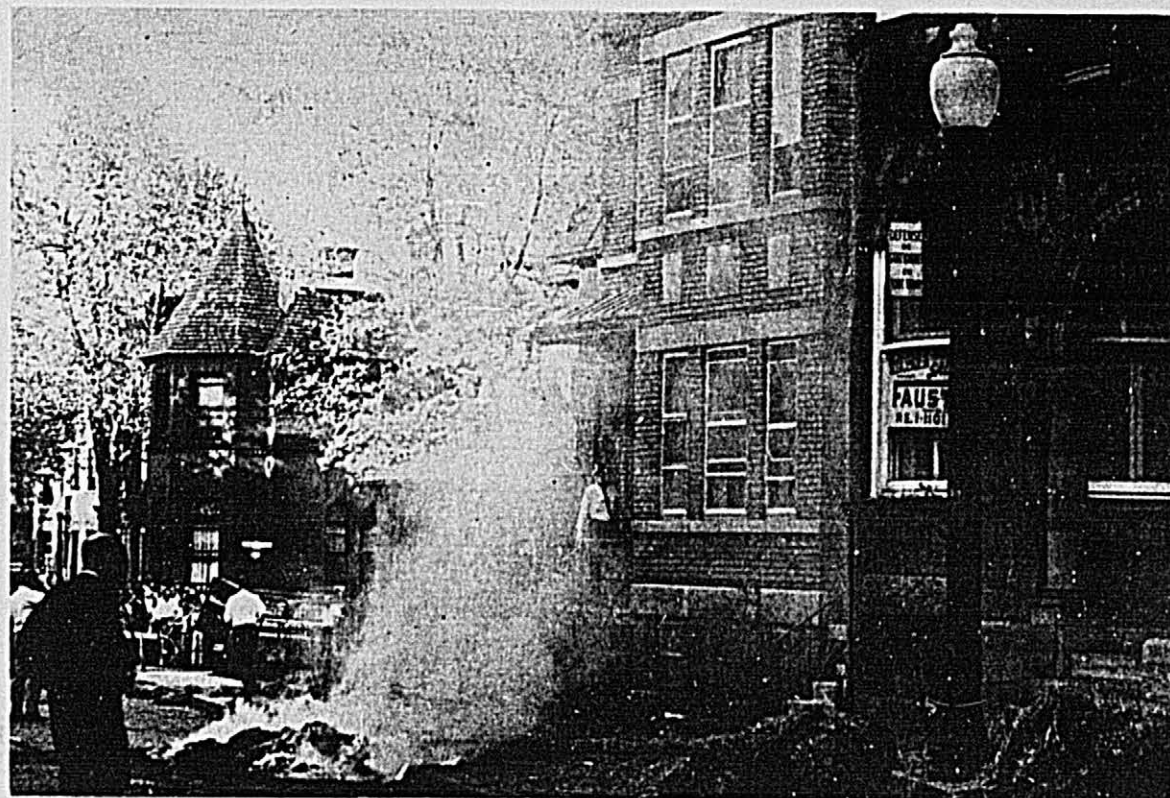
"Nous habitons un pays qui ne nous appartient pas, en locataires indésirables. Où l'entêtement de vivre dans sa langue est un crime. Où il faut à son tour exploiter le plus petit que soi pour réussir. Et où nous sommes condamnés au recul, à l'abandon, à la prostitution de notre volonté.

"C'est pour ces motifs que Jean, sans doute, s'est fâché avec toute l'ardeur et la générosité dont sa jeunesse était seule capable. Et qu'il a agi. Votre fils est mort au combat en quelque sorte, à seize ans; soit à l'âge où d'autres rêvent d'aventures et d'une vie qui embrase tout entier.

"Pourtant, nous y sommes pour rien. Nous ne le connaissons même pas. Il n'entre pas dans nos méthodes de mobiliser des adolescents, du moins pas au stade où nous en sommes rendus dans ce pays qui est devenu le vôtre."

C'est en offrant "notre sympathie la plus humble et la plus sincère" que la direction de "La cagnée" conclut son "Message à la famille Corbo".

— message from the FLQ to the family of Jean Corbo



On Tuesday, September 27, several members of the FLQ appeared in court for the preliminary trial of the non-capital murder of Mlle Thérèse Morin and Jean Corbo, both victims of bomb blasts allegedly engineered by this cell of the FLQ. These people have actively chosen violence and revolution because they see themselves and their society essentially in these terms. This means that there are people in Quebec who look at their situation much as the Algerians viewed theirs — the situation of a colonial people, disinherited and dispossessed of their liberty.

In the hope that we examine our part in their violence, we have included Sartre's article on the following pages.

There does not exist any partial solution: if the existence of Canada, for us, means the denial of our being, the continuous abandonment of our 'reality', there does not exist any economic, social or other type of 'solution' outside of what I call revolution. And revolution, here, is not the clause of an ideology, but the concrete, immediate, original task that we must undertake if we wish to make a transition from an anemic, rotting society to a healthy and dynamic society, inscribed in the history of these times.

— from 'de la damnation à la liberté' by Paul Chamberland, Paris Pris, summer 1964.



concerning violence

by Jean-Paul SARTRE

The following article is part of Jean-Paul Sartre's preface to Franz Fanon's book, The Wretched of the Earth, described as a Negro psychoanalyst's study of the problems of racism and colonialism in the world today.

Fanon has shown the way forward: he is the spokesman of those who are fighting and he has called for union, that is to say the unity of the African continent against all dissensions and all particularisms. He has gained his end. If he had wished to describe in all its details the historical phenomenon of decolonisation he would have to have spoken of us; this is not at all his intention. But, when we have closed the book, the argument continues within us, in spite of its author; for we feel the strength of the peoples in revolt and we answer by force. Thus there is a fresh moment of violence; and this time we ourselves are involved, for by its nature this violence is changing us, accordingly as the "half-native" is changed. Everyone of us must think for himself — always provided that he thinks at all; for in Europe today, stunned as she is by the blows received by France, Belgium or England, even to allow your mind to be diverted, however slightly, is as good as being the accomplice in crime of colonialism.

This book had not the slightest need of a preface, all the less because it is not addressed to us. Yet I have written one, in order to bring the argument to its conclusion; for we in Europe too are being decolonised: that is to say that the settler which is in every one of us is being savagely rooted out. Let us look at ourselves, if we can bear to, and see what is becoming of us. First, we must face that unexpected revelation, the striptease of our humanism. There you can see it, quite naked, and it's not a pretty sight. It was nothing but an ideology of lies, a perfect justification for pillage; its honeyed words, its affectation of sensibility were only alibis for our aggressions. A fine sight they are too, the believers in non-violence, saying that they are neither executioners nor victims. Very well

then; if you're not victims when the government which you've voted for, when the army in which your younger brothers are serving without hesitation or remorse have undertaken race murder, you are, without a shadow of a doubt, executioners. And if you choose to be victims and to risk being put in prison for a day or two, you are simply choosing to pull your irons out of the fire. But you will not be able to pull them out; they'll have to stay there till the end. Try to understand this at any rate: if violence began this very evening and if exploitation and oppression had never existed on the earth, perhaps the slogans of non-violence might end the quarrel. But if the whole regime, even your non-violent ideas, are conditioned by a thousand year-old oppression, your passivity serves only to place you in the ranks of the oppressors.



ETHIOPIA — 1935

You know well enough that we are exploiters. You know too that we have laid hands on first the gold and metals, then the petroleum of the "new continents", and that we have brought them back to the old countries. This was not without excellent cathedrals and our great industrial results, as witness our palaces, our cities; and then when there was the threat of a slump, the colonial markets were there to soften the blow or to divert it. Crammed with riches, Europe accorded the human status *de jure* to its inhabitants. With us, to be a man is to be an accomplice of colonialism, since all of us without exception have profited by colonial exploitation. This fat, pale continent ends by falling into what Fanon rightly calls narcissism. Cocteau became

irritated with Paris — "that city which talks about itself the whole time". Is Europe any different? And that super-European monstrosity, North America? Chatter, chatter: liberty, equality, fraternity, love, honour, patriotism and what have you. All this did not prevent us from making anti-racial speeches about dirty niggers, dirty Jews and dirty Arabs. High-minded people, liberal or just soft-hearted, protest that they were shocked by such inconsistency; but they were either mistaken or dishonest, for with us there is nothing more consistent than a racist humanism since the European has only been able to become a man through creating slaves and monsters. While there was a native population somewhere this imposture was not shown up; in the notion of the human race we found an abstract assumption of universal-

realistic practices. On the other side of the ocean there was a race of less-than-humans who, thanks to us, might reach our status a thousand years hence, perhaps; in short, we mistook the *élite* for the genus.

Today, the native populations reveal their true nature, and at the same time our exclusive "club" reveals its weakness — that it's neither more nor less than a minority. Worse than that: since the others become men in name against us, it seems that we are the enemies of mankind; the *élite* shows itself in its true colours — it is nothing more than a gang. Our precious sets of values begin to moulder; on closer scrutiny you won't see one that isn't stained with blood. If you are looking for an example, remember these fine words: "How gen-

ity which served as cover for the most erous France is!" Us, generous? What about Sétif, then? And those eight years of ferocious war which have cost the lives of over a million Algerians? and the torture?

But let it be understood that nobody reproaches us with having been false to such-and-such a mission at all. It is generosity itself that's in question; this fine melodious word has only one meaning: the granting of a statutory charter. For the folk across the water, new men, no one has the power nor the right to give anything to anybody; for each of them has every right, and the right to everything. And when one day our human kind becomes full-grown, it will not define itself as the sum total of the whole world's inhabitants, but as the infinite unity of their mutual needs. Here I stop; you will have no trouble in finishing the job; all you have to do is to look our aristocratic virtues straight in the face, for the first and last time. They are cracking up; how could they survive the aristocracy of underlings who brought them into being? A few years ago, a bourgeois colonialist commentator found only this to say in defence of the West: "We aren't angels. But we, at least, feel some remorse". What a confession! Formerly our continent was buoyed up by other means: the Parthenon, Charles, the Rights of Man or the swastika. Now we know what these are worth; and the only chance of our being saved from shipwreck is the very Christian sentiment of guilt. You can see it's the end; Europe is springing leaks everywhere. What then has happened? It simply is that in the past we made history and now it is being made of us. The ratio of forces has been inverted; decolonisation has begun; all that our hired soldiers can do is to delay its completion.

The old "mother countries" have still to go the whole hog; they still have to engage their entire forces in a battle which is lost before it has begun. At the end of the adventure we again find that colonial brutality which was Bugeaud's doubtful glory; but though it has been multiplied ten-fold, it's still not enough. The national service units are sent to Algeria, and they remain there seven years with no result. Violence has changed its direction. When we were victorious we practised it without its seeming to alter us; it broke down the others, but for us men our

men, and if they're not at home, they blow up their house and their concierge. This is only a beginning; civil war is forecast for the autumn or for the spring of next year. Yet our lobes seem to be in perfect condition; is it not rather the case that, since we cannot crush the natives, violence comes back in its tracks, accumulates in the very depths of our nature and seeks a way out?

The union of the Algerian people causes the disunion of the French people; throughout the whole territory of the ex-mother-country, the tribes are dancing their war-dances. The

we must starve of hunger. This won't happen; for it's a discredited colonialism which is taking hold on us; this is the senile, arrogant master who will straddle us; here he comes, our mumbo-jumbo.

And when you have read Fanon's last chapter, you will be convinced that it would be better for you to be a native at the uttermost depths of his misery than to be a former settler. It is not right for a police official to be obliged to torture for ten hours a day; at that rate, his nerves will fall to bits, unless the torturers are forbidden in their own interests to work overtime. When it is desirable that the morality of the Nation and the Army should be protected by the rigours of the law, it is not right that the former should systematically demoralise the latter; nor that a country with a Republican tradition should confide hundreds and thousands of its young folk to the care of putschist officers. It is not right, my fellow-countrymen, you who know very well all the crimes committed in our name, it's not at all right that you do not breathe a word about them to anyone, not even to your own soul, for fear of having to stand in judgment on yourself. I am willing to believe that at the beginning you did not

painted to hide fear or anger, not a single action that does not betray our disgust, and our complicity. It is enough today for two French people to meet together for there to be a dead man between them. One dead man did I say? In other days France was the name of a country. We should take care that in 1961 it does not become the name of a nervous disease.

Will we recover? Yes. For violence, like Achilles' lance, can heal the wounds that it has inflicted. Today, we are bound hand and foot, humiliated and sick with fear; we cannot fall lower. Happily this is not yet enough for the colonialist aristocracy; it cannot complete its delaying mission in Algeria until it has first finished colonising the French. Every day we retreat in front of the battle, but you may be sure that we will not avoid it; the killers need it; they'll go for us and hit out blindly to left and right.

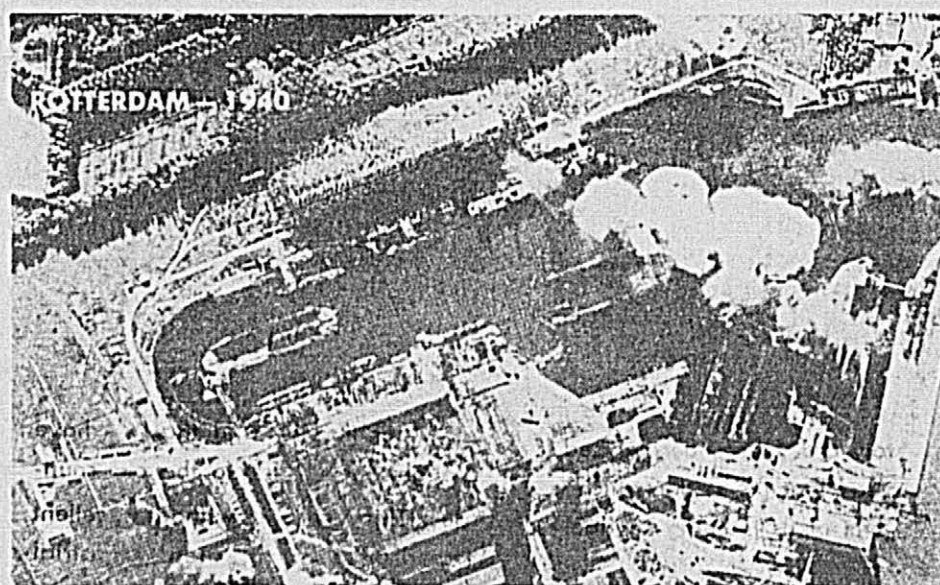
Thus the day of magicians and fetishes will end; you will have to fight, or rot in concentration camps. This is the end of the dialectic; you condemn this war but do not yet dare to declare yourselves to be on the side of the Algerian fighters;



humanism remained intact. United by their profits, the peoples of the mother countries baptised their commonwealth of crimes, calling then fraternity and love; today violence, blocked everywhere, comes back on us through our soldiers, comes inside and takes possession of us. Involvement starts; the native recreates himself, and we, settlers and Europeans, ultras and liberals, we break up. Rage and fear are already blatant; they show themselves openly in the nigger-hunts in Algiers. Now, which side are the savages on? Where is barbarism? Nothing is missing, not even the tom-toms; the motor-horns beat out "Al-gér-ie française" while the Europeans burn Moslems alive. Fanon reminds us that not so very long ago, a congress of psychiatrists was distressed by the criminal propensities of the native population. "Those people kill each other", they said, "that isn't normal. The Algerian's cortex must be underdeveloped". In central Africa, others have established that "the African makes very little use of his frontal lobes". These learned men would do well today to follow up their investigations in Europe, and particularly with regard to the French. For we, too, during the last few years, must be victims of "frontal sluggishness" since our patriots do quite a bit of assassinating of their fellow-country-

terror has left Africa, and is settling here; for quite obviously there are certain furious beings who want to make us pay with our own blood for the shame of having been beaten by the native. Then too, there are the others, all the others who are equally guilty (for, after Bizeria, after the lynchings of September, who among them came out into the streets to shout "We've had enough"?), but less spectacular — the liberals, and the toughs of the tender Left.

The fever is mounting amongst them too, and resentment at the same time. And they certainly have the wind up! They hide their rage in myths and complicated rites; in order to stave off the day of reckoning and the need for decision they have put at the head of our affairs a Grand Magician whose business it is to keep us all in the dark at all costs. Nothing is being done; violence, proclaimed by some, disowned by others, turns in a vacuum; one day it bursts out at Meiz, the next at Bordeaux; it's here, there and everywhere, like in a game of hunt the slipper. It's our turn to tread the path, step by step, which leads down to native level. But to become natives altogether, our soil must be occupied by a formerly colonised people and



realise what was happening; later, you doubted whether such things could be true; but now you know, and still you hold your tongues. Eight years of silence; what degradation! And your silence is all of no avail; today, the blinding sun of torture is at its zenith; it lights up the whole country. Under that merciless glare, there is not a laugh that does not ring false, not a face that is not

never fear, you can count on the settlers and the hired soldiers; they'll make you take the plunge. Then, perhaps, when your back is to the wall, you will let loose at last that new violence which is raised up in you by old, oft-repeated crimes. But, as they say, that's another story: the history of mankind, the time is drawing near, I am sure, when we will join the ranks of those who make it.

Questions the Course Guide Raises

by Donald Kingsbury

Mr. Kingsbury teaches mathematics at McGill. In the past year he has written many articles for the Daily about problems in education. This summer he sparked a student project to find a viable alternative to the lecture system.

A university should not be a refuge for fragile egos. We tell our students that we are dedicated to knowledge and thinking and careful work and honesty and virtue. We proclaim with our self-bestowed PhDs that we are brilliant and creative men. We can hardly complain if our students examine our behavior from these standards.

The ASUS Course Guide was a well conceived, well executed operation that produced the most balanced and the most accurate student survey of its kind done in North America. It is superior to the surveys done at Harvard and Berkeley. This is not a judgment that one can make by merely reading the thing. One has to know what kind of work went into it, the decisions that were made about it, what proportion of students answered the questionnaire, what kind of attempts were made to eliminate bias, how the comments of individual students were selected, what kind of aid was solicited, etc. I was not involved in either the inception or the execution of the Guide, but I have been watching its growth carefully and feel able to comment about the "bottom" of the iceberg.

The project was conceived by the Arts and Science Undergraduate Society last year under Ian McLean, and the responsibility for executing it was given to Simon Taunton, now president of the ASUS. It was wisely decided that the first year's attempt was to be a pilot study of the feasibility of doing a survey of all Arts and Science courses. It was this decision which limited the survey to third and fourth-year courses with a student enrolment of more than 25. The problem had to be defined and the necessary skills acquired before any extension of the project could even be planned.

Then the administration was approached for help and advice — but from the point of view that the project would proceed with or without this help. That was at the time when the McGill student body was still digesting the Berkeley uprising and speculating what it meant about university administrators and staff. The inferences were not kind. Many of the students I know who were watching the Course Guide project felt that the McGill Administration not only would not offer help but would try to sabotage the effort. Many were willing to wait and see while attempts were made to promote administration-student communication. What followed was that the administration gave the very best kind of help — solid help without interference.

The result of that decision by the administration is very apparent this year — there is an unprecedented respect of the administration by the vast majority of the effective student leaders. Again, actions speak louder than words.

The pilot Guide, which we have this year, provided much know-how that can be applied to another year's effort. The questionnaire con-

Some of the questions ought to have been made available to the RARE student who has fresh ideas about education so that he could at least make these opinions known above the normal pabulum that passes for a student mind.

tained many questions which proved of no use. For instance, it was not adequate for science courses. Science students, among other things, showed themselves to be passively inarticulate as compared with artists. When the next Course Guide is done we will see a different question-

naire, missing the irrelevant questions of last February, and containing new questions which the old data have suggested. We will see separate questionnaires for arts and science.

I feel that the questionnaire contained one glaring defect. It was oriented toward students who accept the present form of education, its constraints and its implicit philosophy, stressing lectures, speaking at the proper rate for note-taking, professor-student rapport, lecture organization, etc. Some of the questions ought to have been made available to the rare student who has fresh ideas about education so that he could at least make these opinions known above the normal pabulum that passes for a student mind. The administration could provide a check-list of the kinds of questions they will ask of any new ideas to keep the 'wild ones' down to earth. For instance, "How would the university finance your proposal?" "What kind of student-professor-administration abilities does your proposal imply?" "Is the development of these abilities feasible?"

Then I should like to see more questions for a person like myself who is interested in how students learn and what they do while they are learning. "Do you take notes in this course?" "If so, when do you use your notes and how do they serve you?" "Do you understand the lectures or do you find your thoughts disoriented and off the subject most of the time?" "How do you study the course?" "What do you do to make up for what you consider defects in the course?" "Do you consider the lectures a substitute for a good library/textbook?" "Is there any way in which the course's organization wastes your time?" Etc.

Another kind of desirable information — and I say this both seriously and with tongue in cheek — would have been from students who didn't take the course. If a wishy-washy professor only attracts wishy-washy students we may never find out about it. As an example, the grapevine has it that McGill's English Department has for years been driving potentially top Honours English students en masse into other departments.

One criticism leveled against the Guide is dullness. But in all fairness it was intended as a reference work like a dictionary, rather than as an exciting Fanny Hill exposé of the private sins

If information is fed into the system about poor quality courses — and I do not say the students are the only ones capable of supplying such information — then students will perhaps avoid these courses. That puts social and economic pressure on the affected teachers and departments to improve their courses.

of professors. As is explained in the introduction, which few of its critics read, much of the vocabulary was standardized to allow cross-comparisons. If you want to know what words like "some" and "most" mean, the introduction provides you with definitions in terms of the statistics on which they were based. This was only one of the devices used by the editors in their attempt to present us with the opinions of the students themselves, distorted as little as possible by the editors.

There has been some misinterpretation of the purpose of the Course Guide. If first and second and third-class marks are nonsense ways of evaluating students, they are certainly nonsense ways of evaluating professors. The Guide made no attempt to rate or judge professors. If it had done so, Simon and staff would have stated the standards by which they were making their judgments. It made no pretense that student attitudes were absolutes derived from divine

wisdom. It did purport to be as accurate a reflection of the real feelings of the students as could be compiled out of the available data, and as such is useful for both professor and student.

One of the interesting facets of the survey was the differences between the IBM data and the evaluative comments. Since the IBM questions covered the course in depth, the data compilations from these were used as the basis of the reports and the evaluative comments were only used where they were supported by the computer. If the comments had been used on their own, however, the Guide would have reflected much harsher student attitudes. The students, when they felt praise, did not often articulate it, but they were passionate about the things that were driving them up a wall.

What kind of university is producing students who are afraid to explore, to create, to think, who are too frightened to make decisions and mistakes? Has the system reached such stability that professors who must think for their students and students who must listen for their thoughts have become parasitically dependent upon each other and present a united front to any professor or student who would ask more of them? Fascinating!

I suppose if one has a car and the motor is a beauty but the transmission is broken one only talks about the transmission. The praise isn't forthcoming until the car gets you where you want to go.

Besides making several screenings and checks to see that the comments matched the statistics — each course had six reviews — the compilers played down a point if students gave little importance to it, or emphasized it if the students stressed that aspect. Science students, for instance, considered lecture organization to be very important.

Taking the viewpoint that the Guide is simply the collection of a mass of student opinion about courses and professors, edited to manageable size, and taking into account the difficulty of such collection and editing, as well as the careful methods and long hours that went into it, we can give a much higher reliability rating to our Guide than we can, say, to the Harvard or Berkeley guides which merely reflect the opinions of an active but very small minority.

Of what use is such a document? Primarily, it is feedback in a course quality control loop. How effective it will be in this role depends upon engineering factors which are not fully understood and which professors have shown remarkably little curiosity about.

It works like this. If information is fed into the system about poor quality courses — and I do not say the students are the only ones capable of supplying such information — then students will perhaps avoid these courses. That puts social and economic pressure on the affected teachers and departments to improve their courses. It is this pressure which causes the weakest and laziest and most stagnant professors and departments to object to such surveys and why the strong professors and departments welcome them. If the feedback is continuous the students

(Continued on page 8)

After the course Guide, What?

The Lecture Hall: Imperatives of Change

by Mark Wilson and John Fekete

The Project in Course Design is now ready to launch "modules" in Math, Physics, and other subjects. Those interested in working on the project are invited to leave their names and phone numbers in Room 411 of the Union (288-4231 local 66) or phone Project Co-ordinator John Moor at 932-4319.

On a hot evening in late August, six people sit huddled in a circle in the Union lounge. They are running the first test on a section of the English 100 curriculum developed by the Project in Course Design. The unit of curriculum is T. S. Eliot's poem "The Journey of the Magi". Earlier the group had been working in pairs — reading the poem, checking each other's understanding of it with probing questions, later clarifying their reactions with the help of a professional commentary. Now they have formed a larger group, and are deep in an exchange of the insights they have brought with them. Several members of the design team, armed with clipboards, hover on the fringes of the group, listening intently to the

as long as planned. Discussion is animated, enthusiastic and intelligent.

It is not impossible to run even large classes with minimal staff by breaking them up regularly into small self-operating groups within the same classroom. There are exciting ways to eliminate dull, ineffectual presentation of material. Will the University invest resources to find them?

At McGill, reasoned attack on the structure of teaching has crystallized only recently. Sparked by Donald Kingsbury's articles in last year's *Daily*, an increasing number of people on campus became familiar with the mushrooming work on effective teaching being carried out by applied psychologists, operations researchers and cyberneticists all over the continent — except, it seems, on university campuses.

By setting up the Project in Course Design during the summer just past, students have taken the initiative. More than fifty worked actively and consistently to develop stimulating and effective alternatives to the prevailing system. Their initial assumption was that the lecture system,

the modules were tried out, to lectures. If these crude and unsophisticated designs were so successful, the potential of adequately financed, full-scale experimental research and development can hardly be imagined.

The substance of the Project's work was founded on certain premises which, in the context of the university, are revolutionary. The first, that the techniques of imparting knowledge — not just the subject matter — must be considered professionally, is in direct contradiction to the entrenched "professional scholar/amateur teacher" view of the culture-transmitting function, as expressed, for instance, in the 1965 report of McGill's Senate Committee on Educational Procedures: "The value of a university education depends much more critically on the scholarly qualities of the professors involved in the teaching than on the particular techniques of teaching that are involved."

The imparting of knowledge by professional, rather than amateur, techniques requires the application of design. "Education is one major commerce in which men depend more upon contrivance than upon design; there has existed no genuine technology of training humans." Thus begins Thomas Gilbert's *Mathematics: the technology of education*, a seminal statement for the thinking behind the Project.

The learning process can be analysed with a simple model of a cybernetic control system: the output of the process is compared with a pre-specified goal and the resulting error signal is used to apply to the process a correction strategy designed to reduce the error.

One of the most important concepts in course design is that of goal specification. The cybernetic model implies that the goal must be specified in such a way that it can be compared with actual achievement — in other words, tested. This in turn implies (a) analysing a goal into its testable component parts, and (b) a whole new concept of testing as a means of altering the learning process rather than simply measuring its results: closed-loop rather than open-loop feedback.

the discipline. However, they are all functionally

Apply this idea to the courses you are beginning. Have you been told, or do you know, what you are supposed to be able to do when you have finished the course — the 'terminal ability repertory'? in detail? in such a way that you yourself can compare actual with projected progress? It is now taken for granted by course designers that a final exam should be a definitive statement of the goals of a course. If your course is little changed from last year, have you been given a copy of last year's final exam so that you can compare apparent course content with tested content?

The answer to these questions is probably no. Students must not allow discontent to remain vague and unarticulated. The time to start analysing, questioning and calling for change is now.



back-and-forth, and making notes as design defects are revealed. In the background, another member unloads tapes of the two-man working sessions from recorders provided by students and the University's Visual Aids Office. Later these will be scanned so that the design team may make effective revision decisions in preparation for a second trial of the course material.

The people at this test session are not Honours English students, nor is anyone in the group particularly concerned about poetry. They are working on a section of curriculum lifted from English 100, but their response would never be experienced in a standard English 100 class. The format forces them to do all the work — the only "faculty" member there makes barely noticeable obtrusions into the discussion session and earlier, during the two-man efforts, was not present at all. The test group is learning a great deal about the poem, progressing without boredom or frustration. Interest is being sustained after two hours even though the session is running twice

inefficient and limited by its one-way flow of communications, is unfit to promote optimal learning. Consequently, these students investigated learning theory, experimented with communication abilities and eventually began to design one-hour course modules.

As of now, five such modules have been prepared, in subjects ranging from chemistry to philosophy. Teaching strategies differ according to preferable, in the opinion of students, on whom

published every Friday in the McGill Daily, the Review is a magazine of political, social and cultural comment.

editors Stephen Schechter and Judy Rebeck
assistant editors Phyllis Gordon and Tzip Corber
contributors to this issue Bob Chodos, Jack Kapica
special thanks to David Tafler

The Stormy Clovers

The Stormy Clovers, a folk-rock group from Toronto, started a two-week stay at the New Penelope Wednesday night. For the sake of identification, they are Ray Perdue, lead guitarist and vocal, Pat Patterson, vocal, harmonica and drums, D. D. Fraser on bass guitar, and Susan James who plays tambourine, finger cymbals, autoharp, and sings. Their sound is generally that of a well disciplined, well rehearsed group, perhaps along the lines of the Byrds but somewhat less imaginative.

The Stormies are professional and polished performers. Their harmonies are tight, their instrumentation is usually adequate, their dialogue is quite funny. In short, they provide a pleasant and entertaining sort of music if not a particularly mindful or imaginative one. Their music is never as subtle as the traditional songs which father their sound, and never as emotionally involved as the heavy blues of the Side Track. When the Stormies do more or less serious music the failing becomes particularly apparent. Ray Perdue, for example, hasn't begun to examine the possibilities of the guitar, nor has the group in general explored the range of vocal effects which can be achieved by simply not singing every note right on the beat.

The result, then, is square music, not in the hippy sense, but in that it is all perfectly laid out with no deviations from the prescribed pattern

or rhythm. One feels that the singers touch their music only at predetermined points, or perhaps they themselves are outside their own music. Their performance seems to be the final step in the verbal evaluation rather than a musical one.

It's if they had all gone home and thought of the song, worked out the harmonies and instrumentals and put it together; instead of singing it over and over, letting the music take its own slopes and bends as it works on the singers.

In all fairness, it should be noted that I saw the show on opening night, which often tends to be paralyzing for groups of this sort, as they are usually concerned with feeling out the acoustics of the new club, the positioning of amplifiers, etc. Despite this, some songs were done exceptionally well, particularly "Suzanne by the River", one of the two Leonard Cohen songs the Stormies do. This song was done to a strangely beautiful oboe accompaniment. Unfortunately, the rest of the selection wasn't nearly as interesting. Lines like "Why must I sail my ship along, without a friend" are all too frequent and damage whatever the group may do otherwise in the way of demonstrating a mature sensibility for music and poetry.

Hymie TANNENBAUM

there and here

Those McGill students who find the walk to the Union too short or the queues too long, can now saunter over to the Barrel Theatre at 1191 Mountain St., where free movies are shown every day from 11:30 am to 2 pm. Coffee and sandwiches may be obtained.

* * *

Attendance at the joint Paupers-Players' Club production of Max Frisch's *The Firebugs* has been much lower than the performance merits, due in the main to a lack of publicity. The play will run for the next two weeks. Tickets may be obtained at the Students' Council box office or at the door, 8:30 pm nightly.

* * *

Henri Guillemin appears at the Comédie Canadienne from October 1 to 5. The program covers Blaise Pascal, Jean Racine, Paul Claudel, and *l'Affaire Dreyfus*.

* * *

Possibly one of the last chances to see the TNM will be the week of October 10 to 16, when they will perform Anne Hebert's *Le Temps Sauvage*.

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Frisch's Firebugs**A Play of Contrasts**

by Eileen Thalenberg
and Jeanette Kuchinsky

The Fire-bugs, by Max Frisch, originally written as a radio play in 1949, shortly after the Communist takeover of Czechoslovakia, is a political allegory concerning the inability or unwillingness of the political authorities to react to changing conditions. The play is set in a time of fire epidemics. Gottlieb Biedermann, a wealthy, self-complacent business man, allows two suspicious characters to stay in his attic although they quite openly admit that other houses where they have lived had gone up in flames. Biedermann refuses to believe that these two strangers are indeed firebugs and offers them food and shelter in the name of humanity. The more outrageously bare-faced the firebugs' preparations, the more their host tries to appease them. When he realizes that he can no longer rely on his sense of humor to cover up the dangerous situation, he invites them to dinner, as a last resort, in order to befriend them. As the last glass of wine is drunk fire invades the stage.

Three cheers for Actor's Equity!

This is the impression one is left with after one has seen Max Frisch's The Firebugs as presented by the Paupers. As too often happens when a production uses both professional and amateur actors, there is a lack of unity in the resulting effort. The use of professionals on this occasion, rather than raising the level of production, has only made the distinction more obvious.

The two professional actors in question were Richard Hogan as Schmitz, one of the Firebugs, and Gwyneth MacKenzie as Anna, the maid. These two outshone the rest of the company. However it would have been better to use non-professionals in these parts too. The most obvious example is the two fire-

bugs — Eisenring, played by John Lazarus, and Schmitz, by Richard Hogan. The character of Eisenring, as the name suggests, demands a very strong performance since he is the "boss". However, because Mr. Lazarus is a non-professional playing opposite Equity member Hogan, he was completely dominated by the supposedly weaker character. Gary McKeehan, as Gottlieb Biedermann, the epitome of bourgeois Philistinism (that being the

The highlight of the evening was the Chorus, admirably led by Raymond Cosgrove. Its dynamic performance added a powerful dimension to the play. An excellent pace and unity, marred only by occasional over-dramatization by some members of the cast, created an effective punctuation to the theme of the play, which director Marion André interpreted to be a conflict between two generations.



John Lazarus as Willi Eisenring (left) and Gary McKeehan as Gottlieb Biedermann in a scene from Max Frisch's The Firebugs; a joint Paupers, Players Club production. The play will run through next week in the Union.

translation of the name), managed to come through quite convincingly despite certain drawbacks, such as a voice problem and poor direction, the latter causing his performance to lack variety. Marian Melcher as Babette Biedermann overplayed her part, allowing it to descend to mere caricature.

The sets were impressive and functional, costumes good, lights a bit slow and sound effective.

IMPORTANT!

Opening meeting of the
McGill Pre-Med Society

Introduction of program, movie of general interest, tour of Merical Building and Osler Library. Memberships available, and presentation of ideas from members.

\$ 1/4

Today, Friday

1 p.m.

(a P.E.E.F. production)

GRADUATE PHOTOS — OLD MCGILL '67

Place: Coronet Studios, 758 Sherbrooke Street West.

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ARTS & SCIENCE	A-G — Oct. 3, 4, 5, 6, 7, 10, 11, 12;
MEDICINE	H-M — Oct. 13, 14, 17, 18, 19, 20;
DENTISTRY	N-R — Oct. 21, 24, 25, 26, 27, 28, 31;
BSc NURSING	S-Z — Nov. 1, 2, 3, 4, 7, 8, 9;

ENGINEERING	A-M — Nov. 10, 11;
ARCHITECTURE	N-Z — Nov. 14, 15;

EDUCATION	A-Q — Nov. 21, 22, 23;
P & O THERAPY	R-Z — Nov. 24, 25, 28;

GRADUATE BUSINESS	
COMMERCE	Nov. 29, 30;

DIVINITY	A-M — Dec. 1, 2;
LAW	
GRADUATE SCHOOL	N-Z — Dec. 5, 6.

MUSIC
SOCIAL WORK
LIBRARY SCIENCE

ONLY Coronet photographs will be accepted. Students failing to report on their assigned days will not be photographed. Students in medicine may have their photos taken between October 3 and November 9 during given hours only.

MCGILL SCIENCE JOURNAL**1966 - 1967**

Volume 3, Number 1 of the Journal will appear some time in early November. Quarterly issues are planned for the academic session. Monthly issues are projected for next year.

The new administration of this growing campus publication requires the assistance of able men and women who are interested to learn the various aspects of publishing and publications and who wish to help promote the sciences at McGill and other campuses.

The following positions are open immediately:

- a) Assistant Editor
- b) Review Editor
- c) Advertising Sales Manager
- d) Business Manager
- e) Art Director
- f) Secretary-Treasurer
- g) Publicity and promotion manager
- h) Production coordinator

The Journal has already an Advisory Board consisting of former editors, certain graduate students and also members of the University staff.

All inquiries are to be submitted in writing, to:
Ronald A. Javitch, Editor-in-Chief, McGill Science Journal,
Students' Center, McGill University, Montreal 2 (Tel. 932-0300)

Old McGill
SALESGIRLS

Compulsory Meeting

Friday, Sept. 30

1:00 p.m.

R.V.C. Common Room

Sign up then
if You Haven't Already

Questions the...

(Continued from page 4)

will come back once the course has been improved.

The flaws in this reasoning can only be understood in engineering terms.

(1) A feedback lag time of one year makes the corrective responses of the university very sluggish.

(2) Information about the defects in a course is not itself a corrective strategy. Cyrano de Bergerac knew he had a long nose. Many professors have for years been aware of the faults pointed out publicly in the Guide, but there is nowhere or no one they can go to for help. How is negative information to be used to upgrade courses? An example in point is the information that the Guide reveals about conferences. The students consider them useless — with rare exceptions.

Are they useless? McGill has no learning research division to find out. I've seen films of small

conferences, and behavior studies based on those films. Small conferences can be a damn poor show. Suppose research did find out that they were in fact useless? McGill has no learning research division to show us how to structure them effectively, and very few departments have men capable of studying group dynamics and group learning — so the useless conferences will persist.

The Guide is full of interesting tidbits that could be used by a division professionally responsible for upgrading courses. For instance, I noticed that the two educational experiments reviewed produced strongly hostile reactions from students. One demanded that the members themselves be responsible for their conferences. Another was a course in which an exciting professor gave his students wide latitude and expected lectures from them. The attitude which the students expressed about those courses was precisely the viewpoint of a fossilized mind who expects someone else to do his thinking for him, to do his creating for him and to be responsible for him.

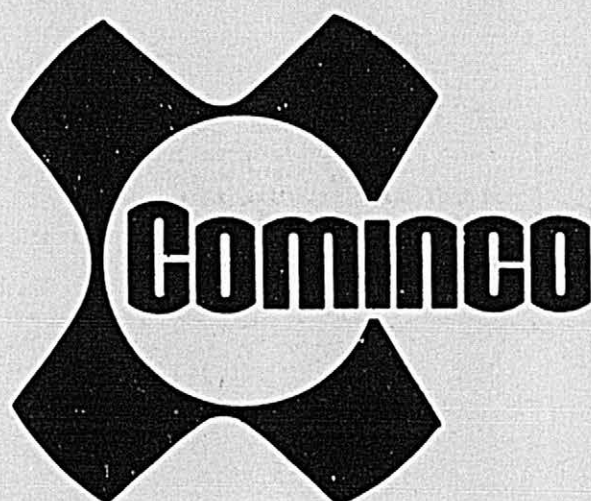
What is this? The most vivid memory I have of McGill came during a lectureless experiment I conducted a few years ago as a terrified girl sobbed and pleaded with me to lecture at her. She needed that fix bad.

What kind of university is producing students who are afraid to explore, to create, to think, who are too frightened to make decisions and mistakes? Has the system reached such stability that professors who must think for their students and students who must listen for their thoughts have become parasitically dependent upon each other and present a united front to any professor or student who would ask more of them? Fascinating!

Ah, there is much meat in this Guide, but the eating of it is a task McGill is ill equipped to pursue. A toast to the students who were brave enough to create it, and honest enough to make it as impartial as was humanly possible and to the professors who are strong enough and able enough to digest it.

Good luck with the next one. There are so many questions still unasked!

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Cominco Ltd., Trail, British Columbia



CLAUDE: But it's the third time in a week that I've lost an Indian wrestling match.

BEA: It's remarkable how that soft lambswool sweater can take it. Still looks great for other kinds of activities, too.

CLAUDE: I knew it would stand up. It's famous British Byford quality.

BEA: Oh, Byford! Designer, Hardy Amies!

CLAUDE: Who's he?

BEA: He's an international designer known all over the world for expert styling. He's from England. The British really know wool and how to handle it.

CLAUDE: What's an Indian wrestling match when I have you, and Byford, too!

this exclusive, made in England,

Byford
at better stores everywhere.

BYFORD DESIGN CONSULTANT: HARDY AMIES

JV football league opener

Indians face Loyola

by DEREK MUIR

The football Indians go on the warpath for the first time this season when they battle the JV Loyola Braves at Loyola tomorrow at 11 am.

Head coach Dave Copp feels his players are in very good spirits and are ready for the clash with Loyola. Over the past two weeks the coaching staff have been impressed with the team's desire, hard tackling and blocking.

"A championship team is not out of the question", said the coach. He added that his squad is one of the best balanced teams he has seen in his nine years as a coach at McGill.

"Not only are there complete offensive and defensive platoons, which is unusual," the coach stated, "but there are some very good back-up men."

Big John Frost at quarterback along with speedy halfbacks Jay Garland and Brit Doherty, Julian Marks at fullback and Henry Saltiel at wingback give the Tribe a fine offensive backfield. Three high school products, tackles Frank Robinson, Tom Wipmore and centre Jay Harris combine with ends Vic Drury and Richard Mash to give Indians a powerful offensive front wall.

Some defensive standouts are Stu McLean and Alex Ignatow

on the line and Bill Spooner at inside linebacker who along with the rest of the defence should give Loyola a tough time Saturday.

Rugger

Untried team meets Gaels

The Rugger Redmen open the fall season with a match against Queen's at 11 am, Saturday, on the Lower Campus.

Under the assumption that the object of the game will be first to avenge last year's defeats (3-6 and 0-11), and the second to win, the team is handicapped by a distinct lack of weight in the scrum.

Without the benefit of a pre-season exhibition bloodletting, the ruggermen will be running on the field largely untested, so that the final score could well be a portend of the coming season.

Redmen soccer squad to open against Queens

by BARBARA HARRIS

As the 1966 Redmen take to the field tomorrow against Queen's, hopes are high to improve their last year's record, and prospects look favorable. "If I get a full team on Saturday" Coach Seary stated, "I anticipate a very good game."

The team is strong on both offense and defence. Don MacFarlane will provide his usual superb goaltending. Fullbacks Ed Corrington, Ainsworth Harewood, captain Neil George and Herman Schut are a strong unit. Ken Lewis, and George Kraus fill the link positions. Kraus, "a brilliant ball player" may be one of the factors to pace the team to a winning season.

Forward Mike Fulop, Garth Elliott, Sebastian Sizgoric and Greg Ludlow are experienced players with strong shooting power. Sizgoric will move back at times to assist on defence. Jack Boas, outstanding forward, and Sandy Brown, veteran de-

fenseman, will dress with the team Saturday.

Coach Seary expects to do a lot of switching of positions before coming up with the best possible combination. A man devoted to soccer and to his team, he doesn't treat any of the coming games lightly. "A match between any two varsity teams will, and should be, a tough one. No one should get clobbered... if we lose 5-0, I shall take the blame; if we lose 2-1 it's a good game."

All students are invited to attend the season's action-filled opener at 11 am tomorrow, behind the men's residences.

BLUE FLANNEL BLAZERS

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Special low prices for students

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756 Sherbrooke St. W.
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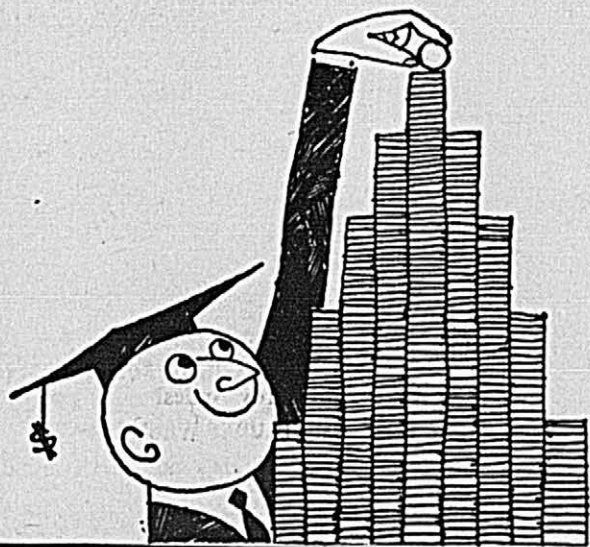
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PHIL OCHS in concert

Saturday, Oct. 22, 8:30 p.m.
(only Montreal appearance this season!)

At SALLE CLAUDE CHAMPAGNE, 228 Bellingham Rd.
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Tickets: \$2.75 Available at Alex Sherman's Play Pen
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the team.



Coca-Cola is on everyone's team. That's because Coca-Cola has the taste you never get tired of... always refreshing. That's why things go better with Coke... after Coke... after Coke.

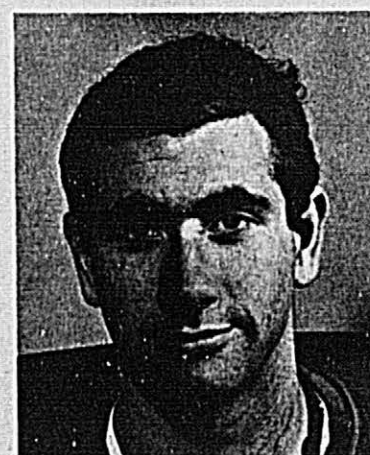




BOB BERKE
Linebacker



MIKE WILLIAMS
Defensive halfback



RICK SATIN
Halfback



DAVE FLEISZER
Halfback



DAVE MCININCH
Defensive halfback

1966 REDMEN ROSTER

No.	Position	Height	Weight	Home Town
52 Ashpitz, Jeff	Middle guard	6'	200	Montreal
20 Barrie, Ron	Linebacker	5' 8"	175	Cornwall, Ont.
39 Berke, Bob	Linebacker	5'10"	188	Montreal
50 Berzins, Andy	Tackle	6' 2"	190	Montreal
66 Butler, Mike	Linebacker	6' 1"	185	Montreal
63 Butler, Dick	Tackle	6' 2"	210	Jamaica, W.I.
56 Carlevaris, Joe	Linebacker	5' 9"	165	St. Bruno, P.Q.
27 Cooper, Bob	Halfback	5' 9"	170	New York
78 Curry, Gus	End	6' 1"	190	Montreal
32 Destonis, Don	Halfback	6'	205	Montreal
12 Feilders, John	Quarterback	6' 2"	185	Montreal
94 Fleiszer, Dave	Halfback	6' 1"	180	Ottawa, Ont.
45 Fontanetta, Phil	Centre	6'	210	New York
19 Fraser, Gord	Flanker	5'11"	180	Pt. Claire, P.Q.
70 Grant, Don	End	5'11"	175	Montreal
34 Howlett, Pete	Fullback	6' 2"	216	Montreal
35 Kenny, Wade	Def. halfback	5' 8"	180	Montreal
55 Lawton, Shaune	Guard	5'10"	205	Chatham, Ont.
61 Lerner, Isaac	Def. tackle	6'	195	Montreal
28 Lovecchio, Sal	Linebacker	5'11"	190	Calgary, Alta.
14 McIninch, Dave	Def. halfback	5'10"	165	Montreal
15 McNeil, Robin	Quarterback	5' 9"	170	Windsor, Ont.
75 Potter, Gord	Def. end	6' 2"	190	Montreal
26 Rabinovitch, Issie	Halfback	5' 8"	165	Montreal
85 Rahming, Pat	End	6'2½"	184	Nassau, Bahamas
69 Rose, Brian	Tackle	6' 7"	245	Montreal
29 Satin, Rick	Halfback	5' 9"	175	Montreal
27 Schreiber, Al	Halfback	5'11"	175	Montreal
79 Springate, George	End	6' 1"	200	Montreal
59 Tucker, Dick	Guard	5'11"	194	Maryland
60 Watkin, Danny	Tackle	6'	197	Montreal
72 Williams, Mike	Def. halfback	6'	185	Montreal
80 Wilson, Murray	Def. end	6'	190	Montreal
81 Woods, Norm	Halfback	6'	385	Montreal
52 Walker, Bruce	Def. tackle	6'	205	Montreal

REDMEN FOOTBALL SCHEDULE

Saturday, October 1st	—	Queen's at McGill	2 p.m.
Saturday, October 8th	—	McGill at Western	2 p.m.
Saturday, October 15th	—	Toronto at McGill	2 p.m.
Saturday, October 22nd	—	McGill at Toronto	2 p.m.
Saturday, October 29th	—	Western at McGill	2 p.m.
Saturday, November 5th	—	McGill at Queen's	2 p.m.



ANDY STAFIEJ
Halfback



BOB COOPER
Halfback



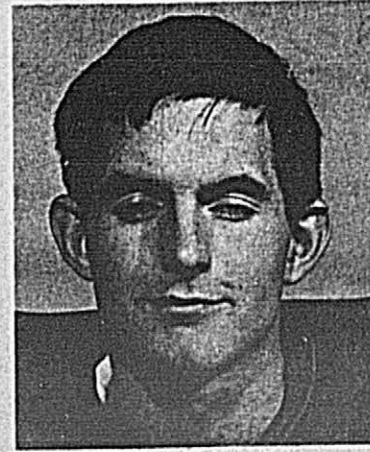
JOE CARLEVARIS
Linebacker



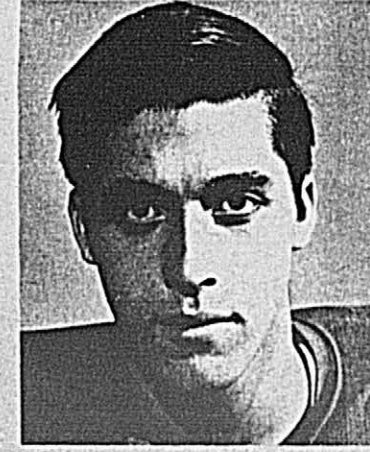
GORD FRASER
Flanker



ANDY BERZINS
Tackle



NORM WOODS
Halfback



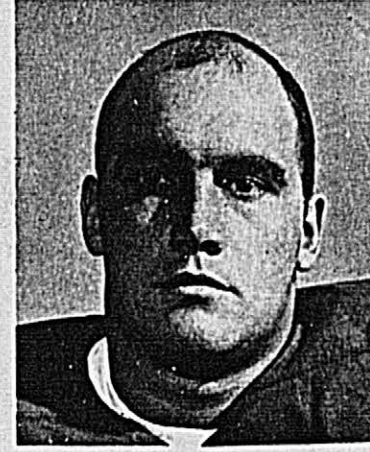
DON GRANT
End



PAT RAHMING
End



PETE HOWLETT
Co-captain, fullback



WADE KENNY
Defensive halfback



AL SCHREIBER
Halfback



SAL LOVECCHIO
Linebacker



RON BARRIE
Linebacker



ISSIE RABINOVITCH
Halfback

REDMEN

'66



ROBIN McNEIL
Quarterback



GUS CURRY
End



MURRAY WILSON
End



SHAUNE LAWTON
Guard



PHIL FONTANETTA
Centre



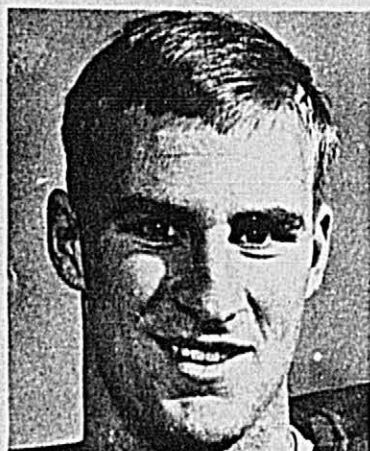
DANNY WATKIN
Tackle



JOHN FEILDERS
Quarterback



BRIAN ROSE
Tackle



MIKE BUTLER
Linebacker



BRAINS BEHIND BRAUN: The Redmen coaching staff, who have attempted to mold a team they hope will be a strong contender for the SIFL title, will meet their first major test tomorrow when Redmen meet Queen's. From left to right, Ross Firth, Tom Mooney (head coach), John Roberts and Don Taylor.



DICK TUCKER
Co-captain, guard



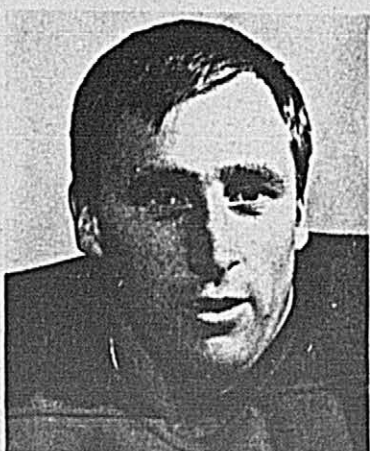
DICK BUTLER
Tackle



DON DESTONIS
Halfback



GEORGE SPRINGATE
End



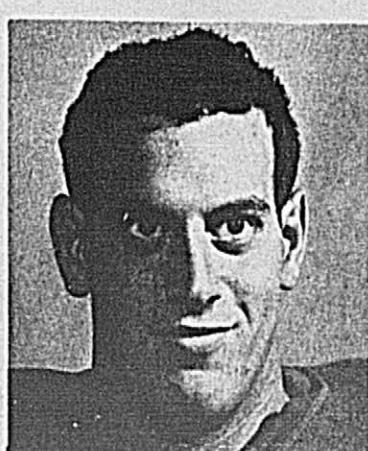
BRUCE WALKER
Defensive tackle



JEFF ASHPITZ
Middle guard



GORD POTTER
Defensive tackle



ISAAC LERNER
Defensive tackle

ENROLL TO-DAY

MCGILL STUDENT GROUP MAJOR MEDICAL ACCIDENT AND SICKNESS PLAN

- Evidence of insurability not required
- Single or family plan (wife and children). No pregnancy benefits, except complications
- Dependents can now be covered
- Coverage is world-wide
- Choice of 3 plans

COVERAGE

All McGill students participating in this GROUP PLAN will receive 24-hour-a-day accident and sickness coverage all year round, including Summer vacation. The plan covers all types of accidents and sickness, including pre-existing ailments (which are normally excluded from policies of this type) and participation in the intramural and recreational sports sponsored by the University.

MAJOR MEDICAL: Plan A, B, C

The Major Medical Plan provides for payment of 80% of hospital, surgical, medical, diagnostic and other medical expenses up to a maximum of \$1,000 per illness. There shall be no deductible in the case of accident and a \$10.00 deductible in the case of each sickness.

PLAN A:

Expenses Covered

- board and room and routine nursing service for confinement in a hospital over and above those charges covered by the McGill Health Service and the Provincial Hospital Plans up to a daily maximum of \$5.00;
- anaesthetics and the administration thereof;
- fees of legally qualified physicians and surgeons for medical care, treatment and surgical operations;
- fees of graduate registered nurses (R.N.) for private duty nursing services and fees for treatment by licensed physiotherapists other than a nurse or physiotherapist who ordinarily resides in the same household with the employee's spouse;
- fees for X-ray examinations (other than dental), microscopic and laboratory tests and other diagnostic services;
- fees for X-ray and radioactive therapy;
- charges for necessary transportation of the individual by professional ambulance not owned by the hospital;
- medical supplies prescribed by a legally qualified physician or surgeon, as follows:
 - drugs and medicines which require written prescription of a physician and which must be dispensed by a licensed pharmacist or physician;
 - blood and other fluids to be injected into the circulatory system;
 - artificial limbs and eyes;
 - casts, splints, trusses, braces, crutches and surgical dressings;
 - rental of hospital-type equipment including wheel chair, hospital bed, iron lung and other mechanical equipment for the treatment of respiratory paralysis and equipment for the administration of oxygen.

Expenses Not Covered

The following "excluded charges" are specifically excluded from coverage:

Sickness due to pregnancy, childbirth or miscarriage; intentionally self-inflicted injury; while in or on or in consequence of having been in or on any vehicle or device for aerial navigation except while riding as a fare-paying passenger in a licensed passenger airplane provided and operated by an incorporated passenger carrier for the regular transportation of passengers; confinement or treatment for any mental disease or deficiencies or psychotic or psychoneurotic disorders or reactions, or any other disturbances in mental health including anxiety or tension states, "nervous breakdown" or functional nervous disease; dental services and

supplies unless necessary for the repair or alleviation of damage to natural teeth resulting from an accident occurring while insured and unless incurred within 90 days of such accident; cosmetic surgery except surgery performed within 90 days as the result of an accident, war or any act of war or injury sustained or sickness contracted by the Insured Person while in the military, naval or air force service of any country (any premium paid to the Company for any period not covered by this Policy while the Insured Person is in such service will be returned pro-rata; eye refractions, or the purchase of hearing aid or eye-glasses or the fitting thereof; expenses insured or insurable under any provincial law, or, any other plans that are maintained by the Policyholder in conjunction with this Policy; injuries sustained in the play or practice of inter-collegiate football or hockey as defined by the Policyholder or any other amateur sports of any kind not sponsored by McGill University; injuries sustained in the play or practice of professional sports of any kind; any illness which entitles the Insured Person to benefits under Workmen's Compensation or similar legislation; confinement to any hospital or similar institution operated by the Federal Government or Provincial Government, a government agency, a university or municipality, if such confinement, in the absence of insurance, is legally without cost to the Insured Person; confinement or treatment covered by the McGill Health Service.

PLAN B: same as Plan A, except daily hospital board and room increased to \$20.

PLAN C: same as Plan A, except daily hospital board and room increased to \$35.

COST AND CHOICE OF PLAN

Cost varies according to plan chosen as per enrolment card below. You may choose any of the 3 plans. However, we recommend Plan A to Quebecers. Plan B to Canadian non-Quebecers. Plan C to Foreign Students. All three plans are identical except for room and board. Hospitals here actually charge, for a semi-private accommodation, \$5 daily to Quebecers, and \$35 daily to others. Plan A, providing \$5.00 for hospital charges, would cover semi-private coverage in full for Quebecers; Plan B, providing \$20.00 for hospital charges, would cover semi-private coverage in full for Canadian Non-Quebecers; Plan C, providing \$35.00 for hospital charges, would cover semi-private coverage in full for foreign students.

POLICY AND DATE IN FORCE

Each student participating in the plan will be issued a certificate of insurance and a master policy will be held by the Students' Society of McGill University.

Your coverage will become effective on the day your application and premium is received at the office of Canadian Premier Life, or on October 1st, 1966, whichever is the latter, provided you are attending classes on such date.

ENROLMENT INSTRUCTIONS

Those who have carried the twelve month plan for the past year must complete a new enrolment card to renew their coverage for a further twelve month term.

- Complete, sign and mail the enrolment card with your cheque or money order to Canadian Premier Life, 1916 Dorchester West, Montreal.

E-214

DEADLINE WITHOUT EVIDENCE — DECEMBER 21, 1966

STUDENT INSURANCE ENROLMENT CARD 1966-67

Student: _____ Date: _____

Address: _____ Course: _____

City: _____ Phone No. _____

I have read the details concerning the student accident and health expense reimbursement plan now being offered to students of McGill University. I wish to purchase the plan indicated below. Enclosed is my cheque or money order.

Please check plan desired	Single	<input type="checkbox"/> PLAN A (\$15.00)	<input type="checkbox"/> PLAN B (\$22.00)	<input type="checkbox"/> PLAN C (\$30.00)
	Married	<input type="checkbox"/> PLAN A (\$30.00)	<input type="checkbox"/> PLAN B (\$44.00)	<input type="checkbox"/> PLAN C (\$60.00)

Signed _____
(STUDENT, PARENT OR GARDIAN)

McGill Players - Paupers co-production

THE FIREBUGS

by MAX FRISCH

Sept. 28, 29, 30, Oct. 1 — Oct. 5, 6, 7, 8

University Theatre — University Centre

Tickets \$1.50
Students \$1.25

8:30 p.m. sharp

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typewriter in
good condition...*

HOME TYPEWRITER SERVICE KIT

COMPLETE KIT

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Sheets G. 10 Kores Day-by-Day Instant type cleaners (F & G replacements are available at your stationers)

PLUS Coupon (H) redeemable at stationers for FREE Kores Black or Black/Red ribbon for your typewriter.

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Glenayr

Kitten

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SKIRTS, SLIMS**

Picture yourself in this medium weight "Fair Isle" cardigan! It's just bursting with detail around the neckline in colours to enhance the rest of this delightful long sleeve shetland and mohair cardigan, in many of the warm new shades for Fall. Set your cardigan off with the perfect partner—a fully-lined matching 100% pure wool skirt, woven from superfine English Botany. It's dry-cleanable with colours to perfectly match all Kitten Botany pure wool sweaters. At all fine shops everywhere.

536/690

Without this label  it is not a genuine KITTEN.